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## **Burlington, University of Vermont, Bailey/Howe Library, Special Collections, MS 12**

*Description:* ff. 69 - Original binding of wooden boards with the remains of leather covering. Remaining title-label fragment reads Communi Annum - Owned by Edward F. Smith of St. Albans, VT. On loan to UVM Special Collections, 1964. - Williman, Corsano, and Puller notes.

*Acknowledgments:* - Thanks to Joy Partridge for her assistance in digital cataloguing of the Burlington manuscripts.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MS12\\_38](http://ds.lib.berkeley.edu/MS12_38)

*Language:* Latin *Century:* 16th

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### **Part 1:** ff. 1r-69v

*Description:* - parchment - 456 X 318

*Country:*

*Region:*

*Assigned Date:* s. XVI?

*Dated by scribe:* No

*Document:* No

*Script:* Southern Textualis Formata

*Music:* Musical notation found in places, ff. 46v-69v.

*Figurative Decoration:* Three large, colorfully illustrated scenes depicting royal or lay persons honoring church or papal authority, found on ff. 1r, 23r, and 56r.

*Other Decoration:* Plain initials alternating between red and blue throughout. Some headings in red.

*Notes:* Front pastedown contains hymn Audit Tyrannus. This pastedown covers an earlier pastedown with some of the same hymn legible below. A quire of paper added to the tail, containing the text of the Matins hymn "Aeterne rex altissime" (Highest King eternal). Inscription at the top of the front pastedown is possible a mark of association with a Franciscan institution. Illustrations on ff. 1r, 23r, and 56r cover original text. Some of the rubrication and text appears to have been re-copied. Latin

*Number of Texts:* 1

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### **Text 1:** ff. 1r-69v

*Title:* Choir Psalter

*Language(s):* Latin

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